# EVA ENNIST

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**EDUCATION**

1984 Banff School of Fine Art, Banff, Alta. 1972-1976 Ontario College of Art, Honours, Textile Major, Toronto, A.O.C.A.

**Artist In Residence** **and Research & related study** (plus numerous workshops not listed)

2016 Kalanirvana Artist in Residence Program, Bhubaneswar, Odisha, India,

 Artinn Jaipur Artist in Residence, Jaipur, Rajasthan, India

 Tartu Artist in Residency Program, Tartu, Estonia,

2014 Central Technical School, Toronto (bronze casting)

2008/09 Southeast Asia (Vietnam, Laos, Cambodia) (textiles, papermaking) 2006 & 2008 Haliburton School of Art, Haliburton, On. (sculpture, photography) 2006 Carriage House Studio, Paper Museum & Research Institute, Boston MA 1993 & 1995 Toronto Board of Education: Continuing Ed (metal arts) 1992 Southeast Asia (Thailand, Indonesia) (textiles, papermaking) 1987 Japan: Study Tour of Japanese papermakers

### EXHIBITIONS: solo

2016 “ Still Useful ”, Printing Museum Balcony Gallery, Tartu, Estonia 2016 “ Trust: new sculpture ”, David Kaye Gallery, Toronto

2013 “ Uncanny Resemblance: new work ”, David Kaye Gallery, Toronto 2010 “ A Curious Development: new mixed media sculpture ”, David Kaye Gallery, Toronto 2005 “ Sight Worth Seeing ”, \*New Gallery, Toronto

2004 “ The Hairy Eye 2 ” @ 3 Night Stand (rm 210), Gladstone Hotel, Toronto 2001 “ New Sculpture ”, Durham Art Gallery, Durham “ The Hairy Eye ”, Zoe Klein & Associates, Toronto 2000 “ The Hairy Eye ”, M-Do/Toronto Tabla Ensemble Studio, Toronto 1997 “ Eye Witness: Insight / in sight ”: touring exhibition (Humberside Collegiate & Riverdale Collegiate (OAC Special Project), Toronto 1994 “ Dead to the World ”, Justina M. Barnicke Gallery, Toronto 1992 “ The Mourning After ”, The Gallery, U of T, Scarborough

# 2 & 3 person

2007 “ Beyond The Ordinary ”, Comox Valley Art Gallery, Courtenay, BC (3 person) “ kNOw Assembly Required “, \*New Gallery, Toronto (2 person) 2002 “ Syzygy ”, Rebecca Gallery, Toronto (2 person) 2001 Mandeville Gallery, O.S.S.T.F., Toronto(3 person) 1997 “ Botanical Studies ”, Visual Arts Ontario, Toronto (2 person) 1996 “ Eulogy ”, Burlington Art Centre Gallery, Burlington On.(3 person) (catalogue) 1990 “ Works of Paper ”, Merton Gallery, Toronto (2 person)

# Group exhibitions (selected)

 2016 - 2017 Kingsbrae Garden Canadian Sculpture Competition finalist, St. Andrews, New Brunswick (catalogue) 2015 “ Sensorial Objects ”, Craft Ontario Gallery, Toronto (catalogue) 2012 “ Take 4 ”, Gallery at Strand Fine Art, London, On. 2009 “ Hard Twist: New Twist” (Juried Textile Art), Gladstone Hotel, Toronto “ Grand Opening Show ”- Strand Fine Art, London, On 2008 “ It’s about Time ” - \*New Gallery, Toronto 2007 “ Currents ”- OCADU MAAD Faculty & Alumni Exhibition, OCAD Great Hall “ Cirrostratus ” - OCADU MAAD Faculty, Ontario Crafts Council Gallery, Toronto

group exhibitions cont’

2006 “ Alter” - Uncommon Objects Showcases, Harbourfront, Toronto 2001 “ 8 glasses of water” - Uncommon Objects Showcases, Harbourfront, Toronto 2001 “ Creative Hands’ - 4 person exhibition, Estonian House ,Toronto 1996, 1998 “ Baked Alaska” Uncommon Objects Showcases, Harbourfront, Toronto 1997 “ Lantern Festival” , Harbourfront, Toronto 1994-1995 “ Paper Speak: A Global View”, Commerce Place, Edmonton, Alta.; Victoria Eaton Centre, Victoria, B.C.; Textiles Museum of Canada, Toronto (catalogue) 1993 “ Fibreworks”,The Library and Gallery, Cambridge “ Skin and Bones”, John B. Aird Gallery, Toronto (catalogue) “ Designed By Commission; Collaboration 1993”, York Quay Gallery & IIDEX, The Interior Design Show - Metro Convention Centre, Toronto 1992 “ The Paper Show”, Art Gallery of Algoma, Sault Ste. Marie 1991 “ Voyage on the Surface”, Museum for Textiles, Toronto 1990-1991 “ Grassroots / Art in the Schools Project” Exhibition, Erindale Campus, U of T Art Gallery & touring (catalogue) 1985-1991 “ Uncommon Objects”, Showcase, Harbourfront, Toronto 1988 “ Paper Manipulations”, York Quay Gallery, Harbourfront, Toronto “ Friends of OCA”, Office of the Premier, Queen’s Park, Toronto 1986 “ Small Expressions”, St. Lawrence Centre for the Arts, & touring Ontario & the Maritimes “ New Work: Gallery Artists”, Baas Gallery, Toronto 1984 “ Fibre / Art / Fusion”, touring On., Sask., & Nova Scotia Tapestry Exhibition, Windsong Galleries, Mississauga 1983 “ Fibre / Art / Fusion”, Oakville Galleries, Oakville (catalogue) “ Estonian Fibre Art”, Scarborough Civic Centre Art Gallery “ Paper Per Se”, Tatay Gallery, Toronto “ Works in Fibre”, St. Lawrence Center for the Arts, Toronto “ Fibre Art”, Central Hospital, Toronto “ Fibre”, The Elmwood Gallery, Toronto “ Women’s Perspective ‘83”, Partisan Gallery, “ Fibre Art 1983”, The Gallery & Library, Cambridge (catalogue) “ Gallery Artists – Summer Show”, Tatay Gallery, Toronto

### Corporate, public & Private commisions and collections (selected)

Seneca College of Applied Arts & Technology, Toronto Annie Thompson Design, Collingwood

York University, Student Centre, Toronto

Harbourfront Centre, Design X Commission, Toronto

Downsview Arts Education Centre, Toronto

The Bay, Toronto

Monaco Group, Toronto

Print Out Advertising (for Royal Bank), Toronto

Sobey House, Nova Scotia

Pictures & Type Studios Inc., Toronto

Carmen Dunkyo & Assoc., Toronto

Q-Club, Toronto

Aids Committee of Toronto

Sutter Hill Developments Ltd., Toronto

Canada Wire and Cable, Toronto

R.A. Daly & Company, Toronto

Suncor Ltd., Toronto

E.T. Group, Victorian Order of Nurses, Vancouver

Ontario Institute for Studies in Education, Toronto

Design Group Consultants, F. Fletcher, Toronto

Adamson Associates, Toronto

### AWARDS & GRANTS

Ontario Arts Council – Crafts Grants (6 grants) Ontario Arts Council – Exhibition Assistance Grants (8 grants) Ontario Arts Council – Special Projects Grant (2 grants) Ontario Arts Council – Artists in Education Grants (10 yrs) OCAD University Faculty Sabbatical Fund Grant 2008/09 OCAD University Professional Development/Research Grant 2005, 2008/09, Surfacing Textiles Dyers and Printers Association (Purchase Award) Banff School of Fine Arts (Scholarship) Klaus Nienkamper Award for Design (Scholarship)

**RELATED PROFESSIONAL WORK**

TEACHING FACULTY:

* Assistant Professor: OCAD University, Material Art & Design 2004-2013
* OCAD, Toronto 1982 - 2004
* Sheridan College Of Applied Art And Design, Oakville 1990-1992
* Haliburton School Of Fine Arts, Haliburton 1994/95/97/98

WORKSHOP LEADER / FACILITATOR (1986-2002)

* Sheridan College Of Applied Art And Design, Oakville
* Toronto District School Board (TDSB)
* City Of York Arts Centre
* Oakville Galleries
* Arts Education Centre, North York
* Learning Through The Arts Partnership - Royal Conservatory Of Music & TDSB
* Arts Reach Integrated Arts Program
* METRAAC : Ministry Of Education Integrated Art
* “THE ARTS WORK” - International Conference On The Arts In Education, OISE
* ARTS ODYSSEY / 91, Scarborough Board Of Education
* “ACCESS ART” Ontario Society For Education Through Art Conference

Lectures (1985-present)

* Isreali Artists of Toronto Group (artist talk)
* The Textile Museum of Canada (artist talk)
* Ontario Crafts Council (artist talk)
* Ontario College of Art & Design University (artist talk)
* Sheridan School Of Craft & Design (artist talk)
* Haliburton School of Art (artist talk)
* The Toronto Spinners and Weavers Guild (artist talk)
* Richmond Hill Spinners and Weavers Guild (artist talk)
* Oakvillle Spinners and Weavers Guilds (artist talk)
* The London Embroiderers Guild (artist talk)
* Creative Sewing & Needlework Festival (artist talk)
* The Gallery, U of T, Scarborough Campus (artist talk)
* Ontario Society for Education Through the Arts Conference

Other (1997 – present)

### Juror, Craft Ontario 2015 Awards Program

### Juror, The Dufferin County Museum & Archive, “Stitches In Time”

* Juror, Gladstone Hotel, “Hard Twist” Fibre exhibition
* Co-coordinator (with Robin Muller), “Small Talk”, National Student Exhibition, OCAD Student Gallery: Textile Society of America Conference
* Juror, Ontario Arts Council, Visual Arts: Crafts Grants
* Juror, Toronto Outdoor Art Exhibit
* Juror, Ontario Arts Council, Artists in Education Grants
* Juror, Ontario Arts Council, Arts Organization Funding Grants
* Co-curator (with Jennifer Angus), “Traces of Time: Emiko Nakano & Sharyn Yuen”, Museum For Textiles, Contemporary Gallery

#### TEXTILE MUSEUM OF CANADA (1990- 2011)

Contemporary Gallery Committee member

 Volunteer Committee member

 Annual Shadowbox Silent Auction & Event volunteer

 20th Anniversary Fundraising Exhibition Co-ordinator

 Festive Treasures Fundraising Exhibition Co-Chair

NEWS AND REVIEWS

* First Person: Eva Ennist, Surface Design Journal, 2011, pg. 50-51
* Spotlight on Education, Dorie Millerson/Eva Ennist, Surface Design Journal, 2010, pg. 66
* Three diverse artists, Comox Valley Record, 2007, B3
* Three women, three points of view, Comox Valley Living, 2007, pg 6
* Naitus: Loovad Kaed (Creative hands exhibit), Meie Elu (Our Lives), 2001, pg. 7
* Naitus: Loovad Kaed (Creative hands exhibit), , Vaba Estlane (Free Estonian), 2001, pg 6
* Crafty Cases, Deirdre Hanna, Now Magazine, 2001, pg 61
* The Last Sleep, Brandi Cramer, The Burlington Post, 1996, pg.12
* Eulogy/Loss, Simon Wilson, The Spectator, 1996, pg.11
* Paper Speak: A Global View, Earl Miller, Ontario Craft, 1995, pg. 21
* Dead to the World review, Helen Metella, The Edmonton Journal, 1994, B7
* Dead to the World review, Natashe Hatsios, Varsity Review 1994, pg. 13
* Dead To The World review, Karen Krupa, Surfacing, 1994, pg. 18
* Eva Ennist, Dead to the World review, Sarah Quinton, Ontario Craft, 1994, pg. 23
* Substantial Connections, Philip Beesley & Jean Johnson, Ontario Craft, 1994
* The Paper Show review, Theresa Morin, Hand Papermaking, 1993, pg.2,3
* Lecture reviews – Eva Ennist, Lynne Heller, Surfacing, 1993, pg. 14
* Paper Voyage On The Surface review, Maja Miller, Ontario Craft. 1991, pg. 18
* Fibres of the Heart, Viewpoint: Eva Ennist, Scarborough Arts Concil Surface & Symbol Perspectives on the Arts, 1991, pg. 2,4